

W. A. MOZART

Trombone I (alto)

# REQUIEM

KV 626

Das von Franz Xaver Süßmayr vervollständigte Requiem in der traditionellen Gestalt

## I. INTROITUS

Requiem

Adagio

Fag. I

4  
Cor. di B. I  
*f*

16  
*p*  
5 Sopr. Solo  
vo-tum in Je - ru - - sa -

26  
*f*  
lem

31  
*f*  
1

44  
*p*  
attacca

Trombone I (alto)

II. KYRIE

Allegro

Basso, Fag., Trbne. III

*f* Ky - ri - e e - lei - *f*

III. SEQUENZ

No. 1 Dies Irae

Allegro assai

*f*

Musical score for Trombone I (alto) consisting of six staves of music. The key signature is one flat (B-flat) and the time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and articulation marks. Measure numbers 8, 17, 26, 35, 44, 52, and 59 are indicated at the beginning of their respective staves. Fingerings (1, 2) and breath marks (h) are present throughout the piece.

No. 2 Tuba mirum: *tacet*

No. 3 Rex tremendae

Musical score for No. 3 Rex tremendae consisting of four staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes dynamic markings *f* and *ff*. Measure numbers 7, 11, and 15 are indicated at the beginning of their respective staves. The music features slurs and articulation marks.

No. 4 Recordare: *tacet*

## Trombone I (alto)

## No. 5 Confutatis

Andante

Cl., Basso, Fag. II, Trbne.III, Timp.

7

Con fu ta - tis vo - ca me cum be - ne - di - *f*

14

7

Viol. *p*

29

*attacca*

## No. 6 Lacrimosa

Viol. I

3

*p* *cresc.*

8

*f* *f*

14

4

*p* *f*

23

1

## IV. OFFERTORIUM

## No. 1 Domine Jesu

Sopr.

11

Do - mi - ne Je - su Chri - ste *f* li - be - ra, le - be - ra e - as *f*

17

1 2

*f*

25

30 16 Trbne. II

51

57

63

72

*f*

*p*

*f*

No. 2 Hostias

Andante con moto

Fag. II, Trbne. III

Andante 53

60

65

70

75

83

*f*

*p*

*f*

# V. SANCTUS

Adagio

# VI. BENEDICTUS

Andante

# VII. AGNUS DEI

Musical score for VII. AGNUS DEI. The score is written for Trombone I (alto) and includes parts for Violin I. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score consists of three systems of music. The first system starts with a Violin I part marked *mf* and *p*, followed by the Trombone I part marked *f*. The second system continues the Trombone I part with markings *p* and *f*. The third system includes a Violin I part marked *f* and the Trombone I part marked *f*, ending with the instruction *attacca*. Measure numbers 9, 6, and 8 are indicated above the staff lines.

# VIII. COMMUNIO

Lux aeterna

Musical score for VIII. COMMUNIO. The score is written for Trombone II and includes parts for Cor. di B. II and Violin I. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. The score consists of nine systems of music. The first system starts with a Cor. di B. II part marked *f* and a Violin I part. The second system continues the Trombone II part with a marking *f*. The third system continues the Trombone II part. The fourth system continues the Trombone II part. The fifth system continues the Trombone II part. The sixth system continues the Trombone II part. The seventh system continues the Trombone II part. The eighth system continues the Trombone II part, marked *p*, and includes the instruction *Allegro 1*. The ninth system continues the Trombone II part, marked *f*. Measure numbers 6, 11, 17, 20, 24, 28, and 33 are indicated above the staff lines.

Trombone I (alto)

38

42

46

50

55

59

64

68

73

78

Adagio